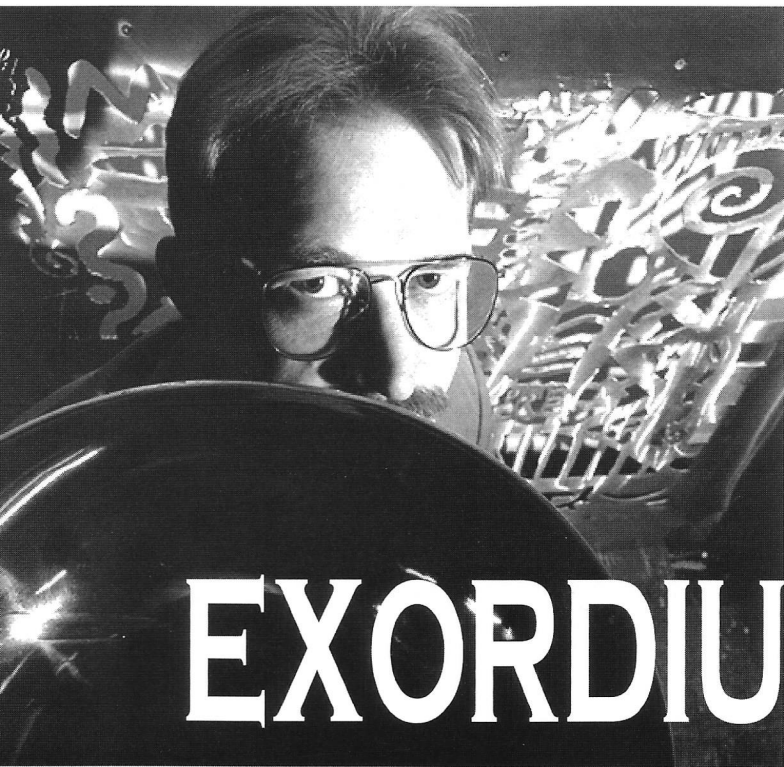


BRAD FELT



EXORDIUM

1. Don't Hold On- 7:57*

Brad Felt (Dart Blef Music) ASCAP

2. Portrait of Teresa- 8:28+

Brad Felt (Dart Blef Music) ASCAP

3. Blues to Nasir- 10:19*

Brad Felt (Dart Blef Music) ASCAP

4. Whisper Not- 6:34 ++

Benny Golson (Time Step Music) ASCAP

5. Minina Moca (Young Lady)- 6:47* ++

Luis Antonio (Amazon Music) ASCAP

6. Carol's Theme- 5:30*

Brad Felt (Dart Blef Music) ASCAP

7. It Could Happen To You- 8:16*

Burke-VanHeusen (Famous Music) ASCAP

8. "P. J. Lids"- 6:37* +

Brad Felt (Dart Blef Music) ASCAP

Brad Felt- * Tuba +Euphonium and ++ Baritone Horn

Gary Schunk- Piano

Jaribu Shahid- Bass

Gerald Cleaver- Drums

ex-ordium (eg zor'de em) n. to begin a web, begin <ex-. from + ordiri, to lay warp, begin: the opening part of an oration, treatise. ect. Webster's

My purpose in the creation of this disc is to showcase the tuba as leader of a quartet in the idiom of modern Jazz. Once the listener's ear has adjusted to the sound of the tuba, it is my hope that they will focus on the musical aspects of the performance. So... this is a beginning... The first volley in a quest to extend and expand the role of the tuba in modern music into the 21 century. *Brad Felt*

I would like to dedicate this album to all my friends on the visual arts and letters scene in Detroit and everywhere.

Special thanks to Steve Handschu

Recorded Direct to DAT- 24 October , 1994 at Audio Graphics, Royal Oak, Mi.

Engineer: Ed Wolfrum

Cuts 4&5 Recorded Direct to DAT- 28 October, 1993 at Studio A ,Dearborn, Mi.

Engineer: Randy Poole

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D Flat Records

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